

RUSTYCON 2



KEVIN JAMES DUNSTON

RUSTYCON

RUSTYCON 2 is a science fiction convention sponsored by the Northwest Science Fiction Society and the Rustycon Committee.

January 18-19-20, 1985 at the Sea-Tac Airport Hyatt, Seattle, WA

Featuring: GORDON EKLUND Writer Guest of Honor
 KEVIN EUGENE JOHNSON Art Guest of Honor
 STEVE U. FAHNESTALK Fan Guest of Honor

Cover by Kevin Eugene Johnson for Rhialto the Marvelous by Jack Vance; used by permission.

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Brought to you by:

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Gaming	T. Brian Wagner		Lisa Eder
Publications	David MacDonald	Interior art by Jo Ann Gorshkoff	

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Welcome to Rustycon! You and I are here for the same reason: we enjoy science fiction, fantasy, gaming and the company of others who do.

Rustycon is a "fannish" con, intended to celebrate the many different ways that all of us are involved in SF.

As you take part in the program, you'll have the chance to participate in discussion groups, workshops, contests and surprises. All of us who have worked together to make Rustycon happen have found that the more actively we take part, the more fun the con is. We've tried to make it easy for you to be an active part of the con too.

Please let us know if there is any way we can make Rustycon more fun and more interesting for all of us.

And... enjoy!

Susan J. Berven
Chairman
Rustycon 2

IN MEMORIAM

KIRBY LEE SNODGRASS
(also known as "Igor" to his many friends in Puget Sound area fandom)

A man of wit and good will, connoisseur of single malt scotch and fine conversation, whose sense of humor was as distinctive as his taste in pizza.

And he was, in many ways, a friend of Rustycon.

Kirby, we miss you.

COMMONSENSE?

All members will be honor bound to keep all of their weapons secured at all times. There will be NO brandishing of weapons, please, except during the Masquerade Contest. Disregard of this request may result in confiscation of the weapon for the duration of the convention.

Here are a few bits of friendly advice:

Enjoy yourself, but use courtesy and common sense. Don't ruin the convention for others.

The Hyatt Hotel welcomes us because their past experience with conventions has been favorable. Don't lose fandom the hotel's good will by abusing their hospitality.

****Some Washington State Laws****

1...It is illegal for anyone under the age of twenty-one to consume alcoholic drinks.

2...It is illegal to supply alcoholic drinks to anyone under the age of twenty-one.

3...Possession and use of any quantity of any controlled substance is illegal. This does include marijuana and cocaine.

DO NOT BREAK WASHINGTON STATE LAWS AT OUR CONVENTION

The Convention Committee and NWSFS can be held legally responsible for your actions. We will all be held morally responsible for your actions.

ID cards will be checked in the Hospitality Suite, where alcoholic beverages will be available during certain hours.

The Pro From Tacoma

by F.M. Busby

Late in 1960, four of us Seattle fans came home from Pittcon with the 1961 Worldcon bid safely in our pockets, and so reported to the next Nameless meeting. At that meeting or maybe the following one, Gordon Eklund made his first fannish appearance. I don't think I caught his name right away, because at the age of fifteen he smiled a lot and said hardly anything. Considering the ways of some younger fans, Gordon could hardly be faulted.

On paper, after a while, Gordon spoke up better. He produced fanzines, for instance, and I especially recall his zines in the Spectator Amateur Press Society, where (among other kudos) he drew high ratings for humor.

Time marches on. Early in 1964, at Wally Weber's Stump House down in Tukwila, Gordon explained why he was leaving the Pacific Northwest to join the Air Force. This career move took him to California and the wonderful world of Bay Area fandom and recreational chemistry. From Gordon's fannish writing of that period I remember in particular his essays regarding an Air Force barracks mate, (real name never mentioned, but alias Tom Turkey). Free of the Air Force a bit later, Gordon began writing and selling stories in the SF mode. First shorter material, then novels. (As Stan Freberg said, "Don't stop me now; I've got to where I like it.")

Backtrack a bit. One very good spot in the otherwise bitter 1964 Worldcon was a late evening session in Gordon's room--a few of us sitting around, cutting up old

touches and ignoring all the ambient hassle. A pleasant evening indeed--and by that time Gordon in person had more to say.

As a writer our Guest of Honor has courage. His 1974 DAW novel, All Times Possible, largely takes place twenty-plus years before he was even born. He did background detail of a time when I was an itty-bitty kid and can remember it somewhat, and he made it real to me. I'm impressed; how does he do it?

Personal admiration aside, Gordon has his share of public acclaim. Collaborating, he and Greg Benford well-earned both a Hugo and a Nebula award. I can testify that collaborating is more work than solo writing (and also you have to split the loot!). Writing in someone else's universe can't be easy, either, yet Gordon has done several good books in Doc Smith's "d'Alembert" scene. Some folks are just plain dextrous.

Almost a decade after our most recent previous meeting, I'd guess, Gordon and I converged again at Octocon (Santa Rosa, California, October 1977). We had a great talk at my place and then wandered off to see what kinds of parties were still going.

You want to watch out for this guy; he is sharp. He may put you on without even meaning to. But he's not in the practice of putting people down--and I trust that you see the difference.

So do try to catch an opportunity to talk with Gordon. I'm sure you'll enjoy it; I always do.

F.M. Busby, December 1984

Steve U. Fahnestalk

by Jon Gustafson

I first met Steve in a pool room. That's right, over the smooth green felt of a pool table, not at a science fiction club meeting, or at a library in the SF section, or in the local supermarket at the bookrack. If nothing else, this shows that Steve is more than a one-dimensional character. He has many interests, many avocations. (He's a good pool player... you've been warned.)

It was not long after we met that we discovered another mutual love... science fiction. He had been reading the stuff... and more importantly (for trivia teams, anyway), remembering it... for even longer than I and has a tremendous grasp of the genre. It wasn't too long before Steve got the idea that if there were two SF fans in the Pullman-Moscow area, why, there might even be more! So, in 1974, in early February as I recall, Steve began teaching a class in science fiction for the Free University and, lo and behold, managed to drag four other SF fans out of the woodwork!

That was the beginning of what was to become, eventually, the Palouse Empire Science Fiction Association (PESFA). Steve was the dominant force in those early years: it was he who got the SF fans out of the "classroom" and into the more social arenas of the WSU Union Building and, later, into living rooms and dens; it was he who got the idea of starting a fanzine (the well-respected New Venture... it

coulda been a contenda); it was he who got the rest of us involved in running our own convention (MosCon, for those of you who haven't been to the Northwest's funnest con). Though PESFA is officially an anarchy, we have all looked to Steve for inspiration, ideas, and direction through the years.

But, I hear you cry, what is Steve like as a person? Well, let's see here...he's witty, he's charming, he's urbane (yes, folks, he does look like a city), he's highly intelligent (rumor has it that his IQ... his Indigent Quotient... is up around 160), and he's even relatively good-looking, something for which fans are not supposed to be known.

He's also a raconteur... what's a raconteur, you say? My Webster's Unabridged says that a raconteur is "a small, tree-climbing, carnivorous mammal of North Ameri...", oops, wrong entry. Ah, here we are: "one skilled in the narration of anecdotes". Buy Steve a drink and he'll anecdote your ears off. Don't buy Steve a drink and he'll anecdote your ears off!

In short (if I could ever be short), Steve is a pretty neat guy, one you'll get to like in a very short time. (That last point comes in handy during two-and-a-half day cons.) I could tell you a lot more about him, but then you wouldn't have the fun of discovery for yourselves. I'm rather proud to call him my friend, actually.

Kevin Eugene Johnson

by Leroy Berven and
Dameon Willich

He still remembers his second grade report card with the teacher's reprimand: wasting his time by drawing in class.

Young habits don't change for Kevin Johnson; he's still drawing -- 65 book covers sold in the last two years, and a still growing reputation in the SF publishing community.

As a child, Kevin was influenced by the work of Frank Frazetta. Later, he absorbed ideas from such pre-Raphaelites as Holman Hunt, as well as Jacques Louis David, a French Romantic.

Though a 1977 art major graduate of Western Washington College, he considers himself basically self taught.

He began his professional career by selling "fine art" pieces through the local galleries. His first book cover commission came in 1978: for Perilous Dreams by Andre Norton.

In five years, Kevin sold 12 covers to major SF publishers such as Dell and Warner. Meanwhile, his "Lohengrin" beat out Michael Whalen for Best-of-Show honors at the 1980 Norwescon.

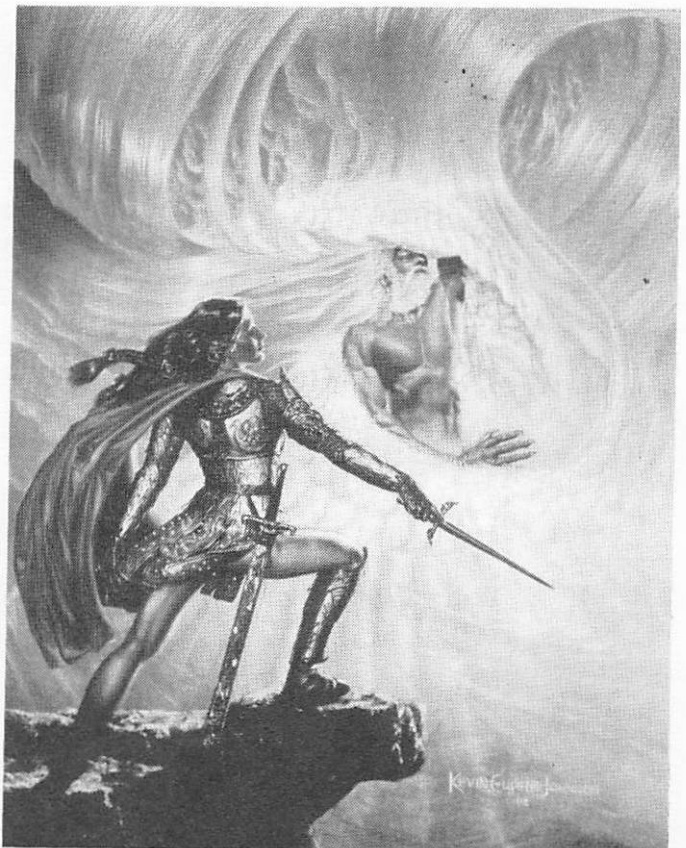
In May 1982, he moved to the New York City area. His 65 covers since then testify to his versatility and extent of demand by his publishers.

Done exclusively in oil, his paintings are based mainly on myth. Viewing them, you can recognize his great love for Wagnerian opera and his detailed knowledge of period armor and weapons.

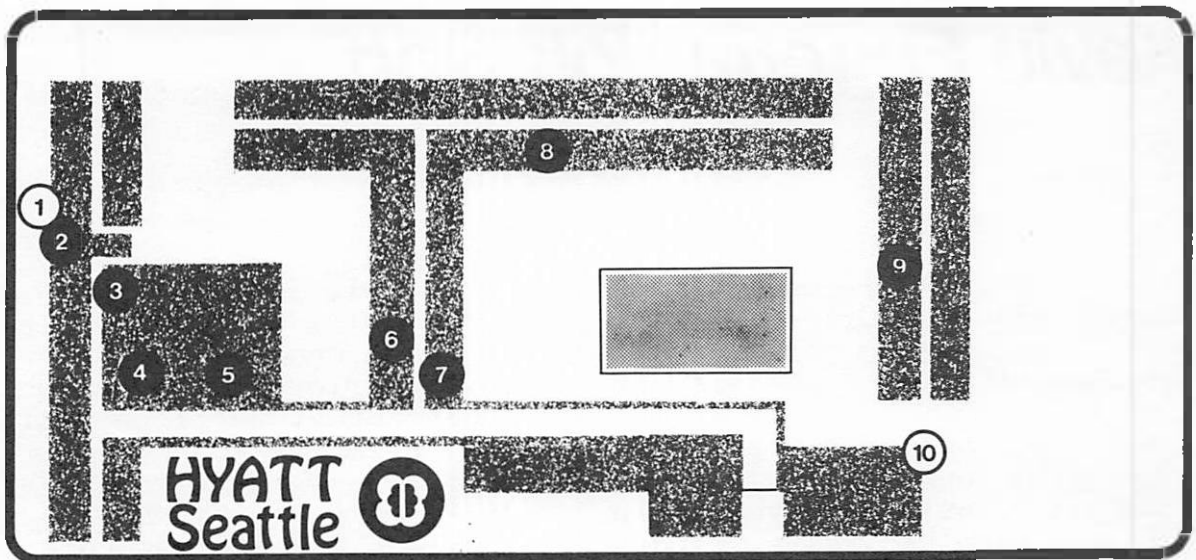
Kevin Johnson is very personable, with a warm sense of humor once you get past his shy exterior. Coming home to Puget Sound, he'll be visiting his parents and his 18 year old dog at their Tenino home, as well as his friends in the local SF and art communities.

If you ask him his goals, he'll probably tell you that he wants to become independently wealthy doing the cover illustrations he enjoys. Kevin has also recently done advertising art and design work for Coleco toys, and is looking forward to gallery showings of his work.

Kevin Eugene Johnson is both one of the brightest new stars on the SF art horizon, and a truly "nice guy" worth knowing both as an artist and as a person.



Frost by Kevin Eugene Johnson.
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#	LOCATION	EVENTS SCHEDULED	TIME
1	Conference B (second floor)	Main gaming room	24 hours
2	Governor's Suite	Hospitality	24 hours (*)
3	Phoenix E	Panels and general programming Filksinging	See pocket program 2 am - ???
4	Phoenix C & D	Dealers' Room	Fri 12-6 pm Sat 10 am-7 pm Sun 10 am-6 pm
5	Phoenix A & B	Art Show Art Auction Art workshops	Fri 12-6 pm Sat 10 am-7 pm Sun 10 am-12 n Sun 1-3 pm Various times (as posted)
6	Continental Suite	Discussion groups programming Radio Rustycon	See pocket program Fri nite 1-7 am Sat nite 2-7 am
7	Flight Lounge	Workshops programming Films	See pocket program Evenings (as posted)
8	International Suite	Video viewing rooms	24 hours
9	Board Rooms	Gaming tournaments and workshops	See pocket program
10	Satellite Room (second floor)	Cafe Rustique Casino Masquerade Dance Banquet	Fri & Sat nite Fri 9 pm-1 am Sat 8-10 pm Sat 10 pm-2am Sun 10:30 am

(*) Hospitality will close for about an hour early each morning for cleanup and restocking.

Programming

GENERAL PROGRAMMING

Please check your Pocket Program for the exact times and places of these and many other events. Details are (of course) subject to change... but plan to check out items such as:

WHAT ARE WRITERS' WORKSHOPS? Sharon Baker, Frank Denton and Marilyn Holt look at who should attend, how someone gets to participate, and what different workshops are like.

ARCHAEOLOGY AND FANTASY This two-hour slide show on Greece and Ireland by "Bubbles" Broxon and Richard Purtill will interest many fantasy fans.

RESEARCHING A NOVEL How much work goes into research when writing a novel (or any length story)? Listen to Sharon Baker and Grant Callin expound on their experiences with doing background research.

SLUG LORE A factual, informative talk on our very own Seattle slugs. Rick Gauger explains everything you wanted to know about those little beasties (and probably more!).

WRITING AND MARKETING COMPUTER SOFTWARE Ron Wanttaja on the ins and outs of the computer software business: what to do, what not to do, problems with the market, dealing with the distributor, etc.

ELECTRONIC COMMUNICATIONS In today's world, more and more people are involved with electronic bulletin boards, large computer networks, and pay subscription services. T. Brian Wagner, Ron Wanttaja and Cliff Wind discuss their experiences with this new world of communications.

THE DIFFERENT FACES OF FANDOM Many people participate in fandom in very different ways. Judy Suryan, Jerry Kaufman and Julie Zetterberg discuss the facets they belong to.

A VIEW TO THE FUTURE: OPTIMISM VS. PESSIMISM What will the future be like? Everyone hopes for a bright tomorrow, but what will actually occur is anyone's guess. Steven Bryan Bieler and James Hogan discuss what they think may happen, and how they feel they can influence things based on their writing.

MILITARY TACTICS, FACT AND FICTION (discussion group) George Harper and Ron Wanttaja focus on tactics in history and in fiction, and await your participation.

REALISM IN FILM (discussion group) How well do films portray reality? Join Howard Carson in analyzing technical errors in 2010, Star Wars (et al), Dune, Superman and other well-known sagas.

THE PERFECT GAMING SYSTEM (discussion group) What is your favorite gaming system? Do you prefer the highly complex type which takes every detail into account? Or would you rather simplify reality in favor of playability? Come put your two cents' worth into this discussion....

RADIO RUSTYCON

Saturday

1 AM - 7 AM

Continental Room

Radio Rustycon presents Star Wars: The New Hope.

The NPR Playhouse adaptation of the classic film features Mark (Luke Skywalker) Hammill, Anthony (C3PO) Daniels, Perry (Riptide) King as Han Solo, Ann Sacks as Princess Leia and Brock Peters as Lord Darth Vader. This 14-part series includes a documentary on the show's production, as well as two episodes of material included in the original script but not found in the final film. Contemporary stereo radio drama at its finest.

Sunday

2 AM - 8 AM

Continental Room

Radio Rustycon presents Star Wars: The Empire Strikes Back

We begin our second evening with the little-heard LP only adventure from the Star Wars Saga: Rebel Mission to Ord Mantel, written by Brian Daley, author of both of our feature attractions. Then, the saga continues! To the previous night's cast add Billey Dee Williams as Lando Calrissian and John Lithgow ("2010", "Twilight Zone") as...Yoda(?). After 10 more episodes of the Adventures of Luke Skywalker we will also present the LP Story of Return of the Jedi and some hard-to-find Star Wars audio artifacts. May the (audio) force be with YOU!

"THE LIBATORY"
(HOSPITALITY SUITE)

If you have some time to kill between convention events, stop by The Libatory for some pleasant conversation and a glass of libation.

The Libatory will be open from 11 am Friday 'til ??? pm Sunday, with wine and beer served from 1 pm 'til 1:45 am. Soft drinks will be available at all hours.

If you are looking for conversation, libation, companionship, or just a comfortable place to sit, come visit us at the Libatory -- where Penny and Friends will be waiting to serve you.

IT'S A GOOD PLACE TO FIND A PARTY!!!

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LATE NITE PROGRAMMING

Just because the hour is late, programming won't stop. In addition to our two tracks of video, we invite you to participate in:

FILKSINGING in Phoenix E, which is reserved for filkers through the wee hours of the night, both nights of the con. Everyone is welcome, but please, no open alcohol.

HORROR NIGHT, starting at 11 pm Saturday in the Flight lounge. Jessica Amanda Salmonson will read a selection of ghost stories to chill your spine. A selection of classic horror films will follow.

DR. WHO FILM FEST in the Flight Lounge on Friday night. The Seattle Dr. Who fan contingent presents a selection of their favorite episodes. All their friends are invited.

Gaming

The gaming for Rustycon II will be even bigger and better than it was last year. The first change you will notice is the fact that the main gaming room is in conference B, much closer to the main flow of the convention. It will still be open continuously both day and night, from the very start of the convention to its very end.

We will be having a greater number of demonstration games, tournaments, workshops, and panels than we had at Rustycon One. Look forward to the premiere and preliminary play-testing of a new SF live-action persona game, CONFLICT on Saturday. Along with our standard D&D and Illuminati tournaments, we will have a special Call of Cthulu adventure held on midnight Saturday.

Open and demonstration games will be going on at all times in Conference B. So if you don't have anything else to do at the con, you might want to stop by and see what's going on. If nothing's going on, you're always welcome to get something started.

A variety of workshops and panels on the subject of gaming are planned. See the programming schedule for more details.

For complete information on what's going on in gaming, be sure to pick up a gaming schedule in Conference B. They're free!

As you can see, the gaming for Rustycon will be a lot of fun for all involved. We look forward to your active participation and hope to see you there!

Film & Video

Check your pocket program for the exact schedules on both channels of the Rustycon Video Network. Between features, our "readerboard" service will carry announcements of upcoming special events, room parties, lost and found items and personals.

One channel will run 24 hours per day, and both will carry horror features Friday and Saturday nights.

As the convention winds down Sunday afternoon, we will take video requests. (Turn in requests and information to the Information Desk.)

Feature films and selected short subjects will be shown evenings in the Flight Lounge, where the current schedule will be posted. Among the planned presentations: two Star Trek episodes, uncut, and the 1939 film version of Things to Come.

Banquet

Sunday morning, plan to get some energy back in your system at the banquet! For only \$5.50, you can enjoy your choice of bacon and eggs, or cheese blintzes.

Each comes with chilled juice, biscuits, Danish, home-fried potatoes and choice of coffee, tea or milk. Service will be individual, not buffet style.

The banquet begins at 10:30 am Sunday in the Satellite Room, to be followed by Guests of Honor remarks.

Purchase your tickets at Registration no later than Saturday -- tickets will not be available at the door on Sunday.

Cafe Rustique

Friday and Saturday nights, the Satellite Room becomes "Cafe Rustique", a bar and lounge set "somewhere in the future, on a frontier planet."

Here, seating for the Masquerade will begin at 8 pm Saturday, with presentations starting at 8:30 pm. After a filksinging contest and the awards, (about 10 pm), a dance will go uninterrupted until at least 2 am.

Saturday morning, you can visit Australia (by proxy, at least) via the Down Under Fan Fund (DUFF) auction. Jerry Kaufman, Seattle fan and 1983 DUFF honoree, will preside.

The event will feature books, posters, magazines and bizarre Australian delicacies (all to benefit this fannish exchange program).

Come, buy things, laugh at the auctioneer, and support fandom on two continents.

HI THERE!

As usual at conventions, Security needs a few good men, women, BEMs and the like. We welcome volunteers. Rustycon is run entirely by volunteers. It's fun, it's exciting, it's a great learning experience to join the convention committee and other volunteers in putting on an enjoyable event. And we can use YOUR help! Here is the chance to work behind the scenes, and get to know the fans and pros who make it all happen. People are needed to set up equipment, run urgent errands, provide information and assistance in general. We can use help in: Stage Management, Office, Security, Registration, Gophers, Art Show, Hospitality, Video and Film Rooms, and more. To volunteer, come to the information Desk at the convention.

THANK YOU FOR HELPING US TO
HELP YOU HAVE A GOOD
CONVENTION.

Dealers' Room

Located in Phoenix C & D, this year's ~~Dealers' Room~~ Dealers' Room features nearly twice the space of last year's and a wide variety of wares.

HOURS: Friday 12 noon to 6 pm
Saturday 10 am to 7 pm
Sunday 10 am to 6 pm
(or whenever we all
get tired of buying)

Dealers' set-up hours are
Friday from 8 am to noon,
Saturday from 9 to 10 am and
Sunday from 9 to 10 am.

CHILDREN

Children eight or younger may attend at no charge, but must be accompanied at all times by someone 16 or older.

Fans over the age of eight must purchase regular memberships at full price. They are free to enjoy the convention on their own, so long as they follow the same rules as everyone else.

Child care arrangements are the responsibility of the persons needing them.

Guests

SHARON BAKER recently published the novel Quarrelling, They Met the Dragon, which began as a short story at the Norwescon 4 writers' workshop.

STEVEN BRYAN BIELER has been published in Asimov's, sold to Wet Visions and self-published Why Don't You Get A Real Job? He lives in Seattle.

MILDRED DOWNEY "BUBBLES" BROXON has written the novels Too Long a Sacrifice and The Demon of Scattery (with Poul Anderson), and many short stories. A two-term vice president of the Science Fiction Writers of America, she lives in Seattle with her cats, books and seven typewriters.

ELINOR BUSBY has sold several SF stories, and is now writing Regency novels. In 1960, she won a Hugo award as co-editor of Cry.

F.M. "BUZ" BUSBY is well known for The Demu Trilogy, Rissa Kerguelen and the several related novels, and numerous short stories and other novels. (None of them are about lobsters.)

GRANT CALLIN is working on space station design for Boeing while his fiction appears regularly in Analog.

FRANK CATALANO is a professional freelance writer and broadcast journalist in Seattle. His regular book review column in Amazing complements his 70+ published articles and stories.

RICK GAUGER, cartoonist and writer from Bellingham, is well-known and welcomed at area conventions.

GEORGE HARPER is an SF writer (the novel Gypsy Earth), SF playwright (Final Exam) and science writer (such articles as "How to Build Your Own A-Bomb and Blow Up Your Neighborhood", among many others). He lives in Tacoma.

JAMES P. HOGAN has established himself as one of the premier writers of "hard SF" with such novels as Inherit the Stars, The Genesis Machine, Code of the Lifemaker and others.

MARILYN J. HOLT is a reviewer for the Seattle Times and a critic of SF and supernatural fiction.

CYN MASON has been published in IASF and SF Chronicle, and edited the infamous Wet Visions anthology of Pacific Northwest SF. (If you want to know when it'll be out, ask Chuck Yenter the publisher. Do not ask Cyn, unless you are intensely masochistic.)

RICHARD PURTILL has written books on topics as diverse as ethics, the philosophy of religion, Tolkien and C.S. Lewis -- and such fan tasy novels as Golden Gryphon Feathers, The Stolen Goddess and The Mirror of Helen. He is a professor of philosophy at Western Washington University.

JESSICA AMANDA SALMONSON of Seattle is the author of the Tomoe Gozen saga and numerous short stories, and award-winning editor of Amazons! and other anthologies of heroic fantasy.

WENDY WEES has illustrated swashbuckling novels by Jessica Amanda Salmonson and other writers, and published a limited edition art portfolio, Women Warriors.

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Guests continued on p.12

Art Show & Sale

With an estimated 100 panels plus display case spaces, the Rustycon Art Show in Phoenix A & B will be one of the largest on the West Coast for a convention of its size.

Over 40 professional artists, including some of the most respected names in SF art, will be represented.

HOURS: Friday 12 noon to 6 pm
Saturday 10 am to 7 pm
Sunday 10 am to 12 noon

All original items and serigraphs will be open for bidding from noon Friday. If you're the only bidder by the Sunday auction time, the piece is yours. All pieces with two bids will go to auction.

The auction begins in the art show Sunday at 1 pm. Bidding is expected to be fast and furious, be prepared to move quickly when the pieces you like come up!

After the auction (about 3 pm) both single-bid and auctioned pieces will be available for pick-up.

All non-original pieces (such as prints) will be direct sale on a "first come, first served" basis. Up to three copies of each may be sold. (Once the last copy of any item has been sold, it will remain on display until the show closes Sunday.)

SPECIAL ART SHOW PROGRAMMING

For the first time at an area convention, Rustycon will feature demonstrations and talks on art techniques and topics in the art show itself.

The pros will discuss their views and answers while in the midst of samples which should include virtually every major style and technique of SF art.

Details and schedules will be posted at the entrance to the show.

GUESTS (continued from p. 11)

PAUL EDWIN ZIMMER is a poet, novelist and a founder of the Society for Creative Anachronism. His recent works include The Lost Prince, King Chondos' Ride and Woman of the Elfmounds. He lives in Berkeley, California.

SCIENCE GUESTS

DR. JOHN G. CRAMER writes "The Alternate View" column for Analog and teaches physics at the University of Washington.

DANI EDER is working for Boeing on the design of a larger, improved Space Shuttle and solar power satellite to be built from lunar materials.

DR. STEVE GILLETT is an astro-geologist whose science columns frequently appear in Analog.

JOE HOPKINS is a member of the L-5 Society Board of Directors and works on the Boeing space station program.

GEORGE REID is also active in the Boeing space station program.

RON WANTTAJA, a Boeing engineer, wrote one of the first realistic flight simulator programs for Commodore computers.

Members

1. Gordon Eklund
2. Kevin Eugene Johnson
3. Steve U. Fahnestalk
- 4.
- 5.
6. Teresa L. Primrose
7. Susan J. Berven
8. Leroy F. Berven
9. David MacDonald
10. David Moreland
11. Keith Johnson
12. Dave Grimes
13. Barb Hise
14. Craig Colombel
15. Stacy Korich
16. Michelle Roberts
17. Steve Berry
18. Joe Pauza
19. Bruce Anderson
20. Mark Vandeway
21. Paul Schaper
22. Committee Member X
23. Doug Booze
24. Mike Bentley
25. Robert MacGregor
26. Jackie Sherry
27. Richard G. Sherry
28. David Baer-Peckham
29. Marla Baer-Peckham
30. Crystal
31. Whisper
32. Michael G. Nelson
33. Elizabeth S. Thomas
34. JoAnne L. Gorshkoff
35. Jack Laney
36. Mary E. Hafner-Laney
37. David N. Haugen
38. Orange Man
39. Larry Baker
40. Roger Wells
41. Martha Sanneman
42. Richard Wright
43. Jeff Stillings
44. Cheri Nelson
45. Diane Palms
46. Robin L. Cook
47. Sam Emery
48. Howard Carson
49. John Strilcov
50. Michael Elmer
51. Bill Trojan
52. Diana Baumgart
53. Susan Booth
54. Sheila Glassburn
55. Aaron Brown
56. George R. Smith
57. Tim D. Sherer
58. Willard E. Dewey
59. Bruce McPeek
60. Greg Paddock
61. Dameon Willich
62. Charlot A. Macclafferty
63. Eric J. Barney
64. Annette Mercier
65. Donna McMahon
66. Robert A. Johns
67. Elizabeth Cline
68. John Ano
69. John Pelan
70. Kerby Heminger
71. Marilyn Wissmann
72. Guest of Marilyn Wissmann
73. Holly Hautala
74. Bonnie Ford
75. Vixen
76. Eric Tilbrook
77. Alex A. Stanioch III
78. Melanie Carey
79. Bill Carey
80. Jenny Young
81. Nancy J. Giese
82. Susan Taubeneck
83. Kevin Appert
84. Julie Zetterberg
85. Gordon K. Duane
86. Roland B. McLeod
87. Colin D. McLeod
88. Craig Spencer
89. Myrddin Vespers
90. Tom Davis
91. Leslie Newcomer
92. Skip Roberts
- 93.
94. Merry L. Newcomer
95. Marc Wells
96. Patty Wells
97. Ariel Shattan
98. James A. Smith
99. David D. Levine
100. Yaleah
101. Hahn
102. Tammy D. Ringena
103. Ian L. Campbell
104. Beleg Armth
105. Dave Peters
106. J. Scott Spadaro
107. T'Shera
108. Nancy Robak
109. Ryan K. Johnson
110. Jerry French
111. Rod Gilkison
112. Guest of Rod Gilkison

113. T. Bryan Wagner
 114. Susan Allen
 115. Craig Steed
 116. Jeb Boyt
 117. Scott Todd
 118. Bob Fraser
 119. Cmdr. Chris Schuh
 120. Joy Barnhart
 121. Becky Hensdell
 122. Jerry Kaufman
 123. George Harper
 124. Sharon Baker
 125. Steven Bryan Bieler
 126. Mildred Downey Broxon
 127. Frank Catalano
 128. F. M. Busby
 129. Elinor Busby
 130. Rick Gauger
 131. Marilyn Holt
 132. Richard Purtill
 133. Wendy Wees
 134. Jessica Amanda Salmonson
 135. Grant Callin
 136. Ron J. Wanttaja
 137. George Reid
 138. Dani Eder
 139. Dr. Steve Gillett
 140. Joe Hopkins
 141. Dr. John G. Cramer, Jr.
 142. Christine Matson
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